



Creative Experiential Learning in Abruzzo 2014-2015
"Learning is experience, everything else is just information" - Albert Einstein

Seminar Summary:

The seminar serves as an Introduction for Creative Experiential Learning through storytelling, theater and participatory art. Participants will learn how experience can inspire learning and how theater games, and creative participatory art exercises can create a more effective (and fun) learning experience in the classroom and out of the classroom (non-formal education and e-learning). The Seminar is for both teachers, non formal educators, students, and other interested in innovative use of Theater and Participatory Art in varied educational contexts.

Training place:

Nuova Arcadia School has its headquarters in Casalbordino, a friendly town on the Adriatic sea, in Abruzzo region, in the center of Italy. The School has operational structures with offices and classrooms equipped with specific equipment: didactic materials, libraries, cinema room and internet wi-fi. Casalbordino preserved the atmosphere of an Italian old town, and it is situated in a very good position: it is near the sea but, in the same time, quite close to the Appennini mountains, 45 minutes from Pescara international airport and less then 3 hours from Rome.

Seminar trainers:

Uri Noy Meir, a participatory arts facilitator , and has led workshops and trainings for activists, educators, social workers and artists in Nepal, India, Northern Ireland, the Us, Israel-Palestine, Estonia, Croatia, Holland, Georgia and Italy. Uri offers workshops that integrate T.O. practices with participatory photography. He is also involved in developing networks of Theater of the Oppressed practitioners all over the world using the internet as a platform for sharing meaningful and transformative work all around the globe.

Ilaria Olimpico is a storyteller and trainer/educator. She has been facilitating workshops and seminars that dealt with issues of gender and inter-culture, applying techniques of Theater of the Oppressed and Narrative Circle, inspiring reflection on personal and social reality. She has worked with children, young people and adults. She is a talented storyteller/writer (with many published short stories on the website orientexpress.na.it and TheAlbero blog)

Other trainers would include local expert guides in day tours.

Training periods dates:

2014	29.7-5.8	5.8-12.8	1.9-8.9	8.9-15.9
2015	26.6- 6.7	6.7-13.7	27.7-3.8	3.8-10.8

Seminar fee: 420 euro (full reimbursement through Erasmus +)

Accommodation and full board: 490 euro (full reimbursement through Erasmus +)

You can obtain a European Union Erasmus+ grant (KA1, learning mobility of individuals) to cover seminar fee, accommodation, full board and travel expanses.

The closing date for Erasmus+ applications is 17th March 2014

More information is available from your national agency. You can reserve your place before making application to Erasmus+ office,

*** ask us for assistance in the application and let us know of the results**

Contact course coordinator for more information: urinoymeir@gmail.com;

Thematic field of the training:

- * Storytelling and narrative circle
- * Participatory photography and creating collages
- * Theater games for learning/teaching languages
- * Inter-cultural approach in learning/teaching
- * Teaching history of art with participatory art creation
- * Explore how you can apply Creative Experiential Learning in your field
- * Theater of the Oppressed and Critical Pedagogy
- * ICT- blogging and digital art in social networks as e-learning

Languages used for the Seminar: *English and Italian*

Seminar Programme (day by day):

Tuesday

Arrival before 18:00

Registration at Nuova Arcadia school

Welcome to Casalbordino and welcome Dinner at local Pizzeria

Wednesday

Morning: 'Concrete Experience I' "Theater, playing and creating, as Creative Experiential Learning"

Afternoon: 'Reflexive Observation I' traveling as Experiential learning

Evening in town

Thursday

Morning: 'Concrete Experience II' "Cooking in Italian" - non formal learning in the kitchen

Lunch: eating what we cooked...

Afternoon: 'Reflexive Observation II' "Storytelling/narrative circle as learning about ourselves and the others"

Evening: Inter-cultural night

Friday

Morning: 'Concrete Experience III' A visit to the Casalbordino-Miracoli Sanctuary and library (with ancient illustrated books as old as 12th century)

Afternoon: 'Reflexive Observation III' Learning/Teaching Art history with Image theater and storytelling.

Evening: A Documentary film on the theme

Saturday

Morning: 'Concrete Experience IV' Participatory photography activity and visit local natural reserves

Afternoon: 'Practical Application I' "Images and stories online" - blogging and digital art in social networks as e-learning

Free evening

Sunday

Free morning

Afternoon: 'Abstract conceptualization I' Inter-cultural approach in learning/teaching with experiential learning and learning-teaching as dialogue.

Evening: Dinner and 'Concrete Experience V' fishing experience at typical 'Trabocco' Fishing hut

Monday

Morning: 'Abstract conceptualization II': Participatory drama, Experiential learning, Critical pedagogy and e-learning from practice to theory to praxis.

Afternoon: 'Practical application II' What we do next and a Creative evaluation

Evening: Goodbye Dinner

Tuesday

Departures

HOW TO APPLY FOR ERASMUS PLUS: KEY ACTION 1 - MOBILITY OF INDIVIDUAL

1) Select one of Creative Experiential Learning in Abruzzo seminars

Inform your school or college that you would like to attend a course abroad with Erasmus+ funding. (INDIVIDUAL TEACHERS CANNOT APPLY FOR FUNDING.)

2) Speak to your headteacher/director/principal/manager and your colleagues if they are interested in attending courses and in which course dates they are interested to apply for. The Application Form is filled by the school/organization, a single teacher or group of teachers that are competent to do that could make it. I shall assist to our co-partners when it is needed.

3) Pre-register through the online form:

<https://docs.google.com/forms/d/1DOcbVPFgNKAVO3crcZVy-V9Hyy3hP64p4EEq0Cl01LM>

4) Then we will send you an e-mail to confirm your registration and you will receive a Mandate agreement to sign and will indicate that a place will be reserved for your school/organization on the course until you let us know whether or not you can definitely attend - approved or not. (it is also should be sent with final application)

6) A representative of your school/organization will need to:

- a) Register your school (or other organization) in the Participant Portal in order to obtain a Personal Identification Code (PIC) number for your school. See page 191 of the Erasmus+ Programme Guide: www.erasmusplus.org.uk/sites/default/files/erasmus-plus-programme-guide_en.pdf

The link for the PIC application form is webgate.ec.europa.eu/cas/eim/external/register.cgi and for 2 forms which must be signed by the principal of your school (or other organization) and submitted at the same time:

Legal Entity Form: ec.europa.eu/budget/contracts_grants/info_contracts/legal_entities/legal_entities_en.cfm#en

Financial Identification Form: ec.europa.eu/budget/contracts_grants/info_contracts/financial_id/financial_id_en.cfm#en

b) By 17 March 2014 submit an online application. (ask us for the forms if you don't find)

Your school can use the information about the course objectives and content and other tips we include in a file we send to you when you pre-register to complete the application.

Your school (or organization) will need to include in the application a European Development Plan for the school/organization (which must focus on the subject/s of the chosen course/s).

There needs to be a clear link between your (& your colleagues') attendance at a course abroad and your school's European Development Plan.

It is also important to indicate that the teaching ideas and materials acquired on the course will not only be used to enhance your own lessons, but will also be disseminated to your colleagues at a workshop which you will conduct after your course, so that a large number of students will benefit.

Funding Rules (pages 58-59 of the Erasmus+ Programme Guide) indicate maximum allowances per person:

Course fees	70 Euro per day.
Individual support (subsistence ie accommodation & meals)	Maximum 700 Euro.
Organisational support	80-160 Euro per day
Travel (varies according to travel distance)	350 Euro eg, 500-1999 km: 275 Euro

The combined funding for course fee and accommodation & meals should be sufficient for all ISP courses.

Useful links: ec.europa.eu/programmes/erasmus-plus/index_en.htm

Erasmus+ National Agencies: ec.europa.eu/education/lifelong-learning-programme/national_en.htm

3. As soon as your school/organization hears whether the application for funding has been successful, please, let us know that you will definitely attend your chosen course (quoting your name and course dates) or that you will not be able to attend.

Please do not book flights until your course has been reconfirmed.
